

# 2 Waltzes

B<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Bedrich Smetana**

EMR 25367B

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# 2 Waltzes

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**Bedrich Smetana**

(1824-1884)

Arr.: Colette Mourey

## 1

Tempo di Valse ♩ = (144 - 160)

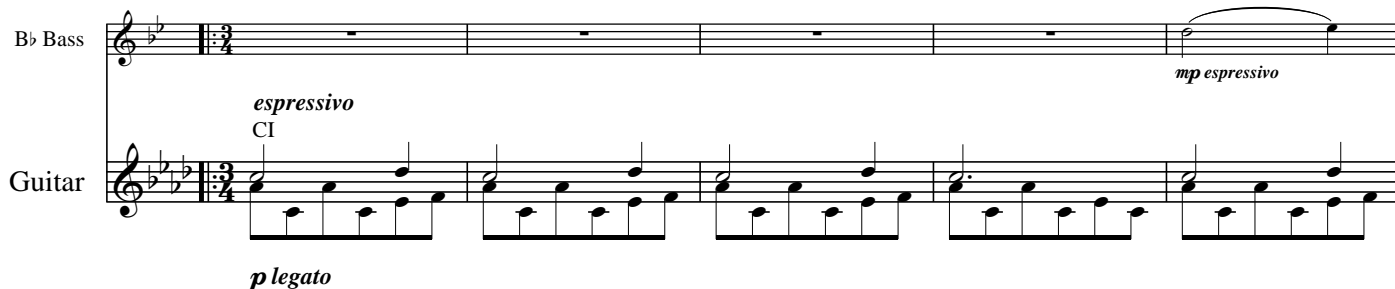
B♭ Bass

Guitar

*espressivo*  
CI

*p legato*

*mp espressivo*



The first system of music for '2 Waltzes' consists of two staves. The top staff is for B♭ Bass and the bottom staff is for Guitar. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The bass line starts with a whole note chord on the first measure, followed by a half note chord on the second measure, and then a half note chord on the third measure. The guitar part begins with a triplet of eighth notes in the first measure, followed by a series of eighth notes in the second and third measures. The guitar part is marked 'espressivo' and 'p legato'. The bass part is marked 'mp espressivo'.

6

*mf*

CIV



The second system of music continues the piece. It consists of two staves. The top staff is for B♭ Bass and the bottom staff is for Guitar. The bass line features a half note chord on the first measure, followed by a half note chord on the second measure, and then a half note chord on the third measure. The guitar part continues with eighth notes. The bass part is marked 'mf' and the guitar part is marked 'CIV'.

11

*poco rit.* *A tempo*

*mp*



The third system of music continues the piece. It consists of two staves. The top staff is for B♭ Bass and the bottom staff is for Guitar. The bass line features a half note chord on the first measure, followed by a half note chord on the second measure, and then a half note chord on the third measure. The guitar part continues with eighth notes. The bass part is marked 'poco rit.' and 'A tempo', and the guitar part is marked 'mp'.

16

*mp espressivo*

CVI



The fourth system of music continues the piece. It consists of two staves. The top staff is for B♭ Bass and the bottom staff is for Guitar. The bass line features a half note chord on the first measure, followed by a half note chord on the second measure, and then a half note chord on the third measure. The guitar part continues with eighth notes. The bass part is marked 'mp espressivo' and the guitar part is marked 'CVI'.

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2

Tempo di Valse ♩ = (144 - 160)

*dolce espressivo*

Musical notation for measures 1-4. Treble clef, 3/4 time signature, key signature of three flats. Chord symbols: CIII, CVIII, CIII, CIII. Measure 2 has a circled '2' above the staff. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 3/4 time signature, key signature of three flats. Chord symbols: CI, CIII, CI, CI. Dynamics: *mp*, *dolce espressivo*.

Musical notation for measures 9-14. Treble clef, 3/4 time signature, key signature of three flats. Chord symbols: CIII, CI, CI, CVI. Measure 14 has circled numbers 3, 6, 3 below the staff. Dynamics: *mf*.

Musical notation for measures 15-19. Treble clef, 3/4 time signature, key signature of three flats. Chord symbols: CVI, CVI, CIV, CVI, CIV. Dynamics: *mf*.

Musical notation for measures 20-23. Treble clef, 3/4 time signature, key signature of three flats. Chord symbols: CI, CIV, CVI. Measure 21 has a circled 'f' below the staff. Measure 22 has a circled 'rit.' above the staff. Dynamics: *f*, *rit.*

**GUITAR SOLO**

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18415	MOUREY, Colette	Four Melodic Pieces
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
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EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
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EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
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EMR 18455	MOUREY, Colette	Sonata Eroica
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

**GUITAR & PIANO**

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

**GUITAR SOLO & WIND BAND**

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

**GUITAR SOLO & ORCHESTRA**

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

**FLUTE & GUITAR**

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

EMR 14522	MOUREY, Colette	Terres de Ciel
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**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

EMR 18451	MOUREY, Colette	Tierras de Luz
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**ORCHESTRE DE GUITARS**

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
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**GUITAR ELECTRIC**

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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